

GREEN

RF-PRODUCTION 2012

R. MONROY & UNIVERSAL

Mallets

Synthesizer

Timpani

Accessories

This system contains four staves. The Mallets staff is in 4/4 time and features a continuous eighth-note pattern. The Synthesizer is split into two staves (treble and bass clef), with a long note in the first measure and a half-note in the second. The Timpani staff shows a sequence of notes with rests. The Accessories staff has a rhythmic pattern of eighth notes.

Mal.

Synth

Timp.

Acc.

This system contains four staves. The Mal. staff has a complex eighth-note pattern with a '4' above the first measure. The Synth is split into two staves with a simple harmonic line. The Timp. staff has a sequence of notes with a '4' above the first measure. The Acc. staff has a rhythmic pattern of eighth notes with a '4' above the first measure.

* Keys and Timpani: You should be able to play this warm up going through the Circle of 5ths

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